

STATE ACADEMIES . . .

MADRAS STATE SANGEETHA NATAK SANGAM

The Madras Government, after considering the proposals by the nucleus of the general Council of the State Academy, set up earlier has now finally accepted the constitution proposed by the committee and has established the State Academy to be called Madras State Sangeetha Nataka Sangam. Its constitution is as follows :—

1. (a) The Madras State Sangeetha Nataka Sangam shall be an organisation for fostering and developing the fine arts of music, dance, drama (including Katha Kalakshepam) and films, and for promoting through them the cultural unity of the country.

(b) The Sangam shall be affiliated to the Sangeet Natak Akademi, New Delhi, and shall be registered under the Societies Registration Act, 1860 (Central Act XXI of 1860).

(c) The Sangam shall be a corporate body, shall have a perpetual seal and may use and be used in its corporate name.

2. The headquarters of the Sangam shall be at Madras.

3. *Organisation and functions* : The Sangam shall have the following powers and functions, namely :—

- (i) to promote research in the fields of music, dance, drama and films, and for this purpose, to establish a library and a museum ;
- (ii) to co-operate with similar institutions for the furtherance of its objects and

for the enrichment of Indian culture as a whole ;

- (iii) to encourage the exchange of ideas between different regions in regard to the arts of music, dance, drama and films ;
- (iv) to encourage the establishment of theatre centres and to promote co-operation among all the different theatre centres ;
- (v) to encourage the establishment of the institutions providing training in dramatic art and production of plays ;
- (vi) to encourage and assist production of new plays by awarding prizes and distinctions ;
- (vii) to publish literature on music, dance, drama and films, including reference works ;
- (viii) to give due recognition and otherwise assist meritorious organisations in the fields of music, dance, drama and films ;
- (ix) to revive and preserve folk dance and music in different regions of the State.
- (x) to sponsor music, dance, drama and film festivals in the State ;
- (xi) to award prizes and distinctions to, and otherwise assist when necessary, individual artistes of outstanding merit in the fields of music, dance, drama, and films ;
- (xii) in furtherance of its objects, to purchase land, own property in its various forms and to maintain, sell, mortgage or otherwise dispose of it ;

(xiii) to advise on matters referred to it by the Government of India or the State Government or by the Sangeet Natak Akadami, New Delhi ; and

(xiv) to do all such other acts and things, whether incidental to the powers aforesaid or not, as may be required in order to further the objects of the Sangam.

4. *Officers of the Sangam* : The following shall be the officers of the Sangam, namely :—

- (1) Chairman ;
- (2) Vice-Chairman ;
- (3) Treasurer ; and
- (4) Secretary.

5. *Chairman* : The Chairman shall be appointed by the Governor and shall hold office for a term of three years.

6. *Vice-Chairman* : The Vice-Chairman shall be elected by the General Council of the Sangam from among its members. The Vice-Chairman shall, in the absence of the Chairman, for whatever reason, exercise all the functions and powers of the Chairman.

7. *Treasurer* :—(i) The Treasurer shall be appointed by the State Government for such period as the latter may determine.

(ii) The Treasurer shall—

- (a) subject to the control of the Executive Board of the Sangam, manage the property and investments of the Sangam and be responsible for the preparation of the annual estimates and statements of accounts and for their presentation to the Executive Board and the General Council ;
- (b) subject to the powers of the Executive Board be responsible for seeing that all moneys are expended on the purpose for which they are granted or allotted ;
- (c) maintain the accounts of the Sangam ;
- (d) Sign all contracts made on behalf of the Sangam ; and

(e) exercise such other powers as may be assigned to him by the Executive Board.

(iii) The receipt of the Treasurer or the person or persons duly authorised in this behalf by the Executive Board for any money paid into the Sangam shall be sufficient discharge for the same.

8. *Secretary*. (i) The Secretary shall be the Principal Executive Officer of the Sangam and he shall be appointed by the Executive Board for such period and on such terms and conditions as the Executive Board may determine.

(ii) The Secretary shall be ex-officio Secretary of the General Council, the Executive Board and Standing Sub-Committee which may be set up by the General Council, but shall not be deemed to be a member of any of those authorities.

(iii) It shall be the duty of the Secretary—

- (a) to be the custodian of the records and such other property of the Sangam as the Executive Board shall commit to his charge ;
- (b) to conduct the official correspondence on behalf of the authorities of the Sangam ;
- (c) to issue all notices convening meetings of authorities of the Sangam and of all committees appointed by any of those authorities ;
- (d) to keep the minutes of all meetings of the authorities of the Sangam and of all committees appointed by any of those authorities.

9. *Authorities of the Sangam* : (i) The following shall be the authorities of the Sangam, namely :—

- (1) General Council ;
- (2) Executive Board; and
- (3) Two Standing Sub-Committees—one for music and dance, and the other for drama and films.

(ii) Standing Sub-Committee shall advise on matters referred to them by the General Council or the Executive Board or by the Chairman, and shall be constituted in such manner as the General Council may determine.

10. *General Council*: (a) The General Council shall consist of the following twentyfive members, namely :—

- (1) Chairman ;
- (2) Treasurer ;
- (3) Five persons nominated by the State Government ;
- (4) Ten representatives (four for music, and two each for dance, drama and films) elected, in accordance with the rules to be framed by the Sangam, by important organisations in these fields recognised by the Sangam for this purpose ;
- (5) Eight eminent artistes of whom there shall be at least one from each of the fields of music, dance, drama and films to be elected in their individual capacity by the General Council.

Provided that, for the first term, all the members of the General Council shall be nominated by the State Government.

(b) Except where otherwise provided, all members shall hold office for a period of three years and shall be eligible for reappointment.

11. The General Council shall have the following powers and functions, namely :—

- (i) to elect a Vice-Chairman from among their members ;
- (ii) to elect members of the Executive Board in accordance with paragraph 13.
- (iii) to approve the annual budget of the Sangam drawn up by the Executive Board ;
- (iv) to nominate the auditors ;
- (v) to consider and approve programmes and specific projects proposed by the Executive Board ; and

(vi) to frame its regulations, by-laws and rules of procedure.

12. The General Council shall meet at least once in every six months during the financial year, at a place and on a date fixed by the Executive Board. A special meeting may be called at any other time by the Chairman, or by the Executive Board, either on its own initiative or at the request of not less than one-third of the members of the Council.

13. *Executive Board*: The Executive Board shall consist of the following 11 members, namely :—

- (1) Chairman ;
- (2) Vice-Chairman ;
- (3) Treasurer ;
- (4) One official nominated by the State Government from among the members of the General Council and ;
- (5) Seven other persons to be elected by the General Council from among its members.

14. The Executive Board shall have the following powers and functions, namely :—

- (i) to exercise the executive authority of the Sangam subject to policy directives of the General Council ;
- (ii) to be responsible for the supervision and control of the work of the Sangam and of its office ;
- (iii) to consider and prepare programmes of the Sangam and specific projects for submission to the General Council ;
- (iv) to draw up the annual budget of the Sangam to be submitted for approval to the General Council ;
- (v) to prepare the annual report and accounts of the Sangam for the consideration of the General Council ;
- (vi) subject to the approval of the General Council to expenditure on the establish-

ment as a whole, to create such posts as it may consider necessary for the work of the Sangam and to prescribe the terms and conditions of appointment to these posts ; and

- (vii) to appoint the Secretary of the Sangam and other members of the staff except those whom the Secretary is competent to appoint in the exercise of powers delegated to him.

15. No person shall be eligible for membership of any of the authorities of the Sangam unless he has attained the age of thirty.

16. (i) The General Council may, at any time, amend or cancel any regulation, by-law or rule made or decision taken by it.

(ii) The General Council may amend or set aside any rule made or decision taken by any other authority of the Sangam except where that authority has acted in accordance with its powers and functions as defined in this Constitution.

(iii) The General Council, may, by a majority of not less than three-fourths of the members present and voting, at a special meeting convened for the purpose, request the State Government to amend this constitution in such manner as the General Council may decide.

OFFICE BEARERS AND MEMBERS OF THE GENERAL COUNCIL

Smt. Rukmini Devi Arundale (*Chairman*)

Secretary to the Govt. in Finance Department (*Treasurer*)

MEMBERS

1. Shri V.C. Gopalratnam, B.A., B.L.
2. Shri M.P. Periaswamythooran
3. Shri S. Venkateswaran, I.C.S.

4. Shri T.M. Narayanaswami Pillai, M.A., B.L., M.L.C
5. Shri R.P. Sethu Pillai
6. Sangitha Kalanidhi Chittoor
Subramaniam Pillai
7. Sangitha Kalanidhi Musiri Subramania
Iyer
8. Dr. V. Raghavan, M.A., Ph. D.
9. Rajah Muthiah Chettiar of Chettinad
10. Shri Gopinath
11. Shri E. Krishna Iyer, B.A., B.L.,
12. Shri T.K. Shanmugam
13. Shri P. Sambanda Mudaliar
14. Shri S.S. Vasam
15. Shri B.N. Reddi
16. Isaiarasu M.M. Dandapani Desigar
17. Sangitha Bhupathi-Sangitha Kalanidhi
Maharajapuram Viswanatha Iyer
18. Natya Kala Kesari Vazhuvoor V. B.
Ramaiyya Pillai
19. Shrimati Balasarasvati
20. Nagaichuvai Salvan T.N. Sivathanu
21. Kalaivanar N.S. Krishnan
22. Shri V. Nagiah
23. Shri P. Sambamoorthy, B.A., B.L.

The Chairman has been authorised to take necessary steps for the functioning of the Sangam. The Government has also sanctioned a grant of Rs. 2,500 for initial expenses.

MYSORE STATE ACADEMY

The Mysore State Academy of Dance, Drama and Music was formally inaugurated in Bangalore on 18th February, 1955 by Justice Shri P. V. Rajamannar, Chief Justice of Madras High Court and Chairman of Sangeet Natak Akadami. His Highness the Rajpramukh of Mysor presided over the function.

The General Council of the Academy, however, started functioning earlier. It planned a suitable programme for the inauguration ceremony and appointed various sub-committees etc. It also decided how best to utilise the initial grant of Rs. 15,000/- sanctioned by the Mysore Government and also considered the budget proposals for the year 1955-56.

The following are the office bearers and members of the General Council:—

1. Shri B.S. Puttaswamy, B.A., B.L.,
(*Chairman*)
2. Shri K.P. Ramanathiah, M.A., I.A.S.,
(*Vice Chairman*)
3. Shri A.M. Basave Gowda, Thippannahalli Estate, Chickmagalur (*Treasurer*)
4. Rajasevasakta Navaratna Rama Rao,
Bangalore
5. Shri A.N. Murthy Rao, M.A., Bangalore
6. The President, Mysore State Journalists Association, Bangalore
7. Asthana Sangeetha Vidwan Ganavisarada Shri B. Devandrappa, Mysore
8. Shri G. H. Veeranna, M. L. C.,
Bangalore-2
9. Shri H. Hutche Gowda, M.L.A.,
Tumkur District
10. Shri H.C. Linga Reddy, B.A., B.L.,
M.L.A., Kolar.
11. Shri B.P. Nagarajamurthy, B.A., LL.B.,
M.L.A., Mandya
12. Shri A.N. Krishna Rao, Bangalore-4
13. Shri Mahavidwan Nanjangud Srikanta
Sastry, Mysore
14. Shri B.S. Venkataram, Chaya Artistes,
Bangalore-2
15. Shri S.R. Aswath, Belur Town, Hassan
District
16. Shri K.T. Jamabanna, Devangere
17. Shri P.B. Srinivasa Rao, Bangalore
18. Sm. Leela Bhaskaraiah, Bangalore-3
19. Sangeetharathnam T. Chowdiah,
M.L.C., Mysore
20. Shri K.R. Madhava Rao, Bangalore
21. Shri D. Devaraj Urs, B.A., M.L.A.,
Mysore District
22. Shri K. Prabhakar, B.A., M.L.A.,
Nelmangala, Taluk
23. Sirasappa Ijari, M.L.A., Harapanahalli,
Bellary
24. Shri Hajee Yusuff Sait, Bangalore.
25. Sangeetha Sastra Visharada Sangeetha
Kalanidhi Asthana Vidwan K. Vasudevacharya, Madras
26. Shri B.S. Hanuman, M.A. Assistant
Secretary to Government, Education
Department (*Secretary*)

THE MADHYA BHARAT KALA PARISHAD

The Madhya Bharat Kala Parishad (State Academy of Dance, Drama and Music) has recently appointed the following three committees to systematise and intensify its work.

(a) The Committee for Classical Music for the purpose of collecting, recording and reviving classical music in Madhya Bharat.

1. Shri Padmanabhan Shashtri—Member
M. B. Public Service Commission
(*Chairman*)
2. Shri P.R. Sharma (*Vice-Chairman*)
3. Shri S.N. Rupayan, Indore (*Convenor*)
4. Shri Kumar Gandharva, Devas
5. Shri Krishnarao Shankar Pandit,
Gwalior
6. Shri Babulal Gupta, Gwalior
7. Shri Golwalkar, Indore
8. (To be co-opted)

(b) Another committee for the purpose of General Cultural survey and for recording and collecting the folk songs and dances of the region has been appointed consisting of the following members :

1. Dr. Shivmangal Singh 'Suman' (*Chairman*)
2. Shri Shyam Parmar (*Convenor*)
3. Shri Trivedi, Indore
4. Shri A.R. Dubey
5. Shri Bairagi
6. Shri Kumar Gandharva
7. (To be co-opted)

(c) Committee for the promotion of group singing and dancing :

1. Dr. Shivmangal Singh 'Suman' (*Chairman*)
2. Shri Shyam Parmar (*Convenor*)

3. Smt. Uma Janhari, Gwalior
4. Smt. Padmanabhan, Indore
5. Shri Kumar Gandharva, Devas
6. Smt. Dhanda, Indore

RAJASTHAN STATE ACADEMY

Rajasthan Academy has issued a questionnaire to all musicians and dancers, artists and art lovers of the State and has collected lists of artists in all the districts. A teacher of Brahmanand school has collected about 5,000 Rajasthani Folk Songs with notations of about 300. They are also organising a show of music and dance every month.

BIHAR STATE ACADEMY

Bihar Academy organised an Inter College Drama Festival in September, 1954. In March, 1955 a State-wide Drama Festival was organised for which they received about 60 entries, including those for plays in Maithili, Bhojpuri, Magadhi and Hindi. Their Journal Bihar Theatre is now self-sufficient after the grant of Rs. 5,000 from Sangeet Natak Akadami. They are now planning to take up a survey of all folk forms of Bihar. There is also a move to build an open air theatre in Patna, for which the Bihar Government has sanctioned some money.